



LOLOI

RUG CATALOGUE

Le Monde is pleased to be the exclusive
New Zealand supplier of the
award-winning Loloi designer rugs from
Dallas. Loloi believe that innovative
design, an eye for detail, and a
commitment to craft could produce truly
distinctive rugs.





The Alchemy Collection

POLYPROPYLENE / POLYESTER,
POWERLOOMED, MADE IN TURKEY

Power-loomed of polypropylene & polyester, the Alchemy Collection is awash with colourful details. With its high/low pile combined with a playful colour palette, Alchemy offers a high-end look at an attractive price. Plus, each piece is highly durable and never sheds.



ALC-01 STONE/SLATE



ALC-02 GRANITE/GOLD



ALC-03 IVORY/MULTI



ALC-05 DENIM/IVORY



The Anastasia Collection

- Discontinued -

POLYPROPYLENE / POLYESTER,
POWERLOOMED, MADE IN EGYPT

Ornate traditional distressed and full of character are modernized by illuminating colourways in the Anastasia Collection from Egypt. The intricate detail, lustre of colours, and unbeatable price point establish the value of this outstanding collection.



AF-03 GRANITE



AF-06 BLUE/IVORY



AF-06 INK/IVORY



AF-07 SAND/LT BLUE



AF-13 MIST/BLUE





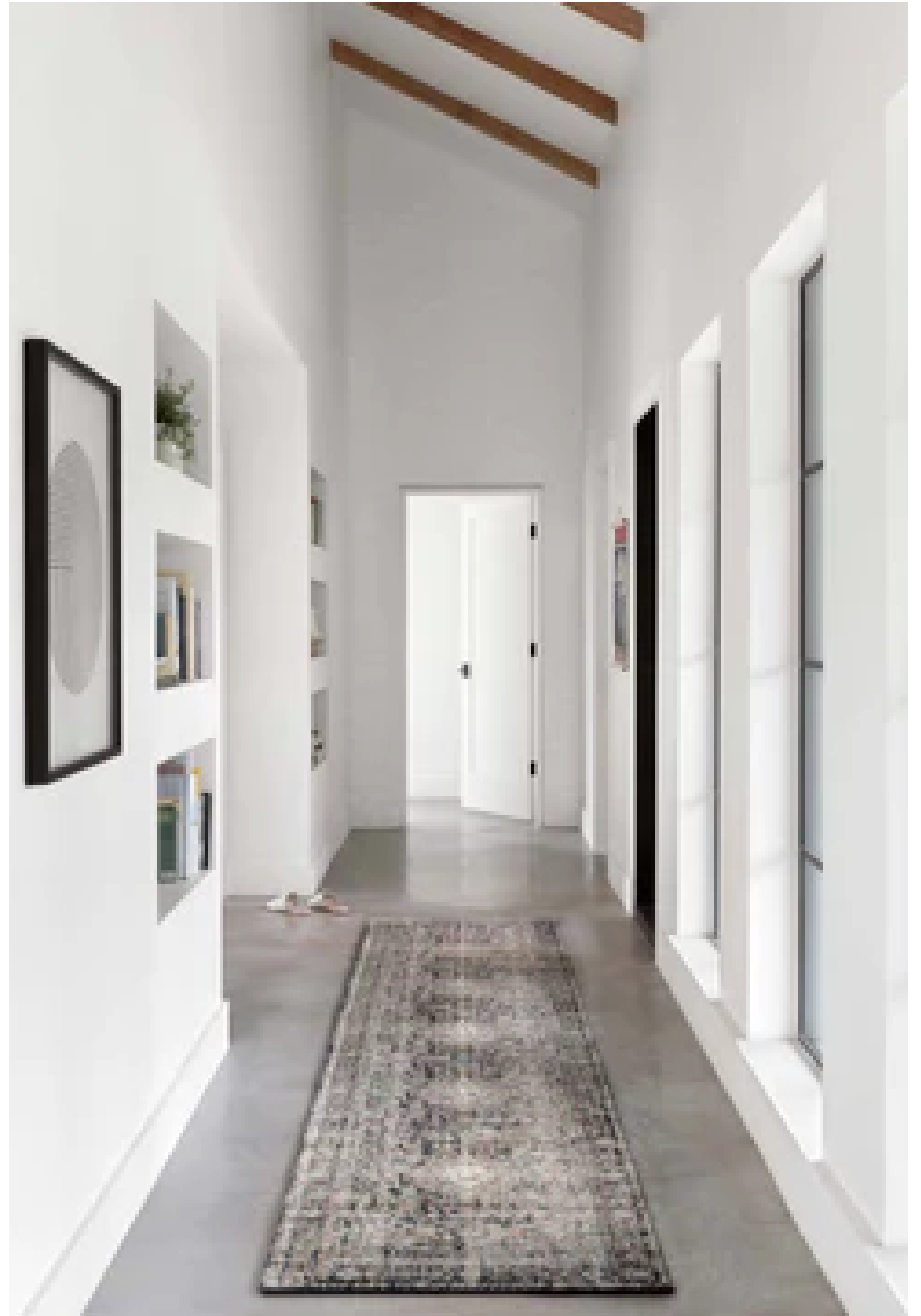
AF-18 COPPER/IVORY



AF-20 BLUE/SLATE



AF-24 CHARCOAL/SUNSET





The Cadence Collection

100% WOOL, HAND KNOTTED, MADE IN INDIA

Expertly hand-knotted in India of wool & a touch of viscose from Bamboo, the Cadence Collection touts versatile appeal with unparalleled depth and dimension. What's more, each piece is exceptionally durable - perfect for your busiest rooms.



183cm x 274cm

NZ-01 NAVY



The Cascade Collection

VISCOSE / POLYESTER, POWER LOOMED,
MADE IN TURKEY

Fluid in design and awash with colour, the Cascade Collection features textural strokes reminiscent of natural topographies. Power-loomed in Turkey, Cascade artfully pairs viscose and polyester fibres for a high-end appearance, minus the high-end price.



CAS-01 TAUPE/BLUE



CAS-03 IVORY/CHARCOAL



CAS-04 IVORY/NATURAL



The Claire Collection

POWER LOOMED / 100% POLYESTER
MADE IN TURKEY

Fluid in design and awash with colour, the Cascade Collection features textural strokes reminiscent of natural topographies.

Power-loomed in Turkey, Cascade artfully pairs viscose and polyester fibres for a high-end appearance, minus the high-end price. Power-loomed of polyester pile in Turkey, the Claire Collection displays a beautiful colour palette and a mix of abstract and traditional-inspired motifs. Add this timeless beauty to your decor, with a rich and diverse colour palette to fit any design style.



CLE-07 GREY/MULTI

The Cornelia Collection

- Discontinued -

JUTE/POLYESTER, HAND WOVEN,
MADE IN INDIA

Soft, durable and textured, the Cornelia Collection features a ribbed texture and generous fringe that lends a casual, yet up-to-date aesthetic. Cornelia is printed in India of jute and chenille, ensuring a comfortable feel underfoot. Designed by Justine Blakeney for Loloi.



COR -02 INDIGO NATURAL

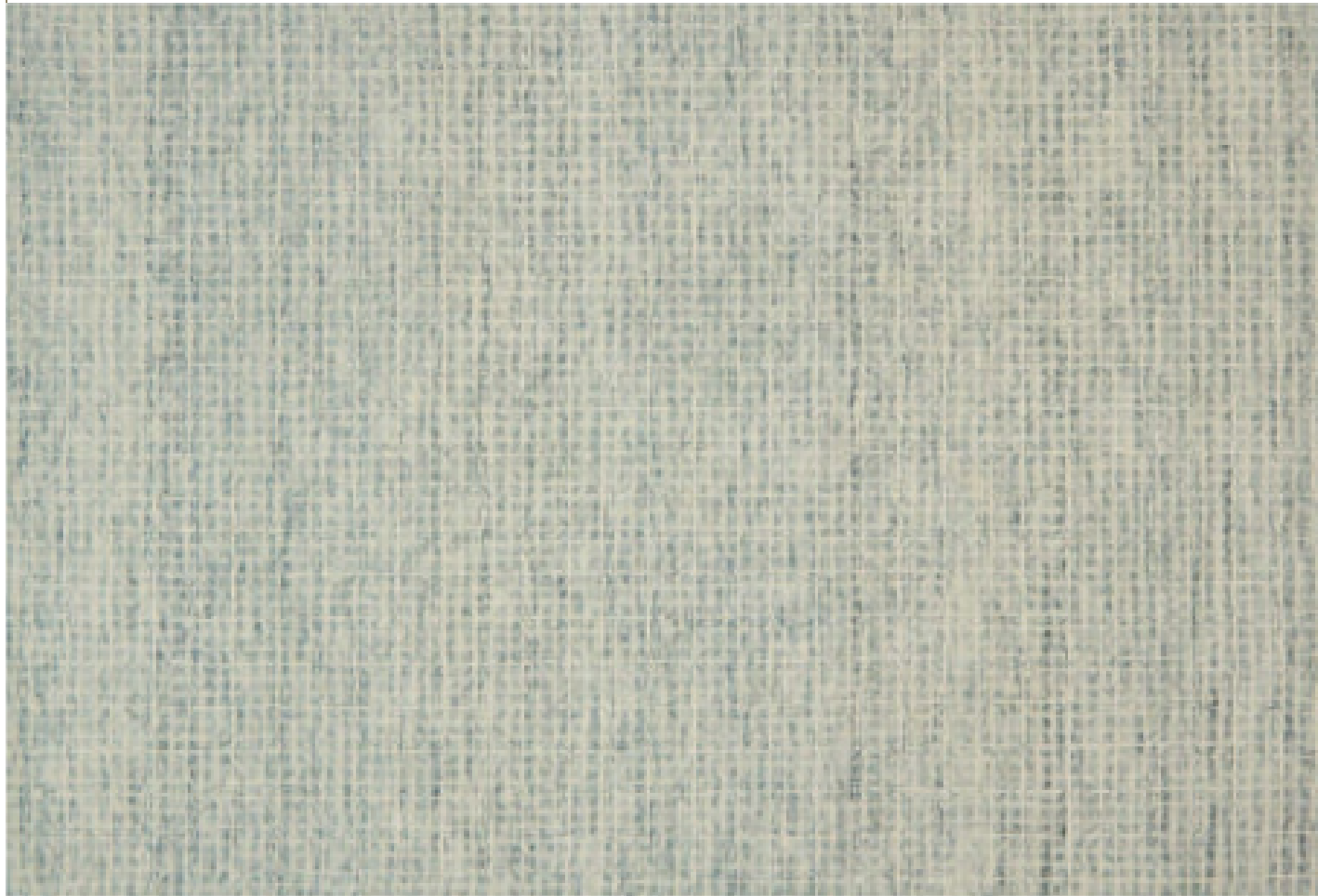


COR -06 DENIM MULTI



COR -07 OCEAN SUNSET





GH -01 SPA

The Giana Collection

- Discontinued -

100% WOOL, HOOKED
MADE IN INDIA

Inspired by textural watercolours, the Giana Collection combines a relaxed grid with soft variations of colour for an effortless and sophisticated look. Each piece is hooked with wool by artisans in India for a beautiful textural layer to add to our home.

282cm x 396cm



The Grand Canyon Collection

48% ACRYLIC, 32% MODACRYLIC,
20% POLYESTER, POWER
LOOMED, MADE IN CHINA

The Grand Canyon is a contemporary rug made in China from woven synthetics. The captivating look and colours are sure to bring a cabin and country living feel to a city dwelling.



GC-01 CAMEL/BEIGE



GC-03 IVORY/CHARCOAL



GC-05 BEIGE/BROWN





GC-11 GREY/IVORY



GC-15 SILVER GREY





The Heidi Collection

POWER LOOMED OF 100%
POLYESTER FACE

The Heidi Collection displays exquisite old-world medallions with a timeless and classic color palette. Power-loomed in China of 100% polyester, these printed designs provide the textured effect of high-end rugs at an affordable price.



HEI-03 DENIM/BLUSH



HEI-03 SUNSET/NATURAL





The Hygge Collection

- Discontinued -

70% VISCOSE, 30% WOOL,
HAND KNOTTED IN INDIA

Inspired by Scandinavian textile motifs, the Hygge Collection combines a soft shaggy texture with an enduring neutral palette. Each piece is hand loomed in India of wool and other fiber, ensuring long-wearing durability in even the busiest of rooms.

236cm x 297cm



YG-03 OATMEAL/IVORY





The Loren Collection

100% POLYESTER, POWER LOOMED,
MADE IN TURKEY

Timeless and classic, the Loren Collection offers vintage hand-knotted looks at an affordable price. Created in Turkey using the most advanced rug-making technology, these printed designs provide a textured effect by portraying every single individual knot on a soft polyester base.



LQ-01 BLUE/BRICK



LQ-09 SLATE



LQ-03 SAND/TAUPE



LQ-12 SAND





The Sienne Collection

65% VISCOSE | 35% ACRYLIC,
POWER LOOMED,
MADE IN TURKEY

Not too traditional. Not too contemporary. Power-loomed in Turkey of viscose and acrylic, the Sienne Collection is the ultimate versatile rug, touting a weighty pile that feels soft underfoot and offers a bit of sheen. Each tonal, subtly distressed design is accentuated by a refined colour palette that rivals the finest hand-knotted rugs.



SIE-03 IVORY/SAND



SIE-02 IVORY/OCEAN



SIE-01 IVORY/PEBBLE



The Tatum Collection

-Discontinued-

100% WOOL, HOOKED
MADE IN INDIA

Drawing inspiration from global textiles, the Tatum Collection offers a unique textural look for any room. Each Tatum rug is hooked by master artisans in India for a soft dissolved look in each of the patterns.



TW-02 STONE/BLUE

HAND-KNOTTED - The Term “Oriental Rug” typically refers to a traditional design, hand-knotted area rug. Hand-knotted rugs are produced on a loom with base threads running vertically (warp) and horizontally (weft). At each point where the threads cross each other, coloured yarn is knotted by hand to form a design. The ends of the warp threads make the fringe on a fine hand knotted rug and the pattern of the rug is seen clearly on the back of the rug as there is no glue or backing applied.

Higher quality rugs usually have more knots per square inch and more intricate designs than lower quality styles. The density of the knots, fibre content, and complexity of the pattern are factors in both the quality and price for a hand-knotted rug.

TUFTED or HAND-TUFTED - This method differs slightly from other weaving techniques as the pile is incorporated by hand with a pistol-shaped device. The pattern design is laid out on cotton fabric, which is then stretched over a frame. The tufting gun is used to punch the yarn through the fabric and is fastened to a latex base. The yarn is then cut and shaved to ensure equal height. In the case of rugs with different height volumes, the surfaces are cut by hand with special angled scissors. This technique allows the skilled artisans to create curved patterns and pile of different heights and densities.

HAND-LOOMED - A precise manual weaving technique, involving vertical or horizontal looms, carried out by highly skilled artisans. The basic concept of weaving is to intersect the longitudinal threads, (the warp), with the transverse threads, (the weft). The yarn is stretched and fastened to the loom to create a taut warp. Working from bottom to top, the artisans weave the weft, creating the different patterns and textures. To create the pile, the fibre is wrapped around a special rod during the weaving process and then cut to ensure equal height. This technique permits a wide range of finishes, from simple and delicate short-strand pile, shag rugs to more elaborate loop pile involving various fibres.

POWER-LOOMED (machine-made) - Power loomed rugs offer beautiful rugs at an affordable price. These rugs are loomed either of synthetic fibres such as nylon and polypropylene, or of varying grades and qualities of wool.

HOOKED or HAND-HOOKED - Hooked rugs are made by pulling loops of yarn or fabric through a stiff woven base such as burlap, linen or rug warp which has been stretched over a frame. The design is printed on the base fabric, and the loops of yarn are pushed through the fabric (similar to the process for hand- tufting). The three most common types of hooked rugs are: standard hook - 1/2 inch loops; petit-pointe hook - 1/4 inch loops; and micro-hook - 1/8 inch loops. While a larger looped pile creates a plush heavily textured rug, a smaller loop will allow for greater detail and pattern definition.

BRAIDED or FLAT-WEAVE - Braided and flat woven rugs generally do not have a base material, and the pile itself (material or fibre used to make the rug) is braided or woven on a loom to create the structure of the rug. Braided rugs may be made of braided yarn or fabric. Flat-weave rugs maybe made of wool or other natural fibre such as sisal, jute , hemp or cotton.

HAND-WOVEN - The hand weaving technique is renown for its lack of pile. Requiring expert knowledge, skilled artisans are necessary for this traditional method of weaving that produces flat rugs with highly detailed patterns.

Picking the “right” fibre is contextual. You have to consider things like clean-ability, durability, softness, shedding, colour retention, and more. In fact, sometimes synthetic fibres like polypropylene or polyester are better choices than natural fibres because they’re stain-resistant, fade-resistant, and soft.

SYNTHETIC FIBRES

ACRYLIC

Moderately priced. Durable, although not as strong as other synthetics. Most commonly blended with other fibres like polyester (this is called a poly-acrylic blend).

POLYPROPYLENE

Very affordable. Easy to maintain and highly durable. Bold, fade-resistant colour. Commonly used in indoor/outdoor rugs for its UV, mildew and stain-resistant qualities.

VISCOSE

Synthetic, shiny fibre - sometimes called ‘art silk’. Often used as a more affordable substitute for silk. Some rugs are made of 100% viscose, but it’s more commonly used as an accent fibre.

POLYESTER

Very affordable. Wears well and feels very soft, especially when used for rugs with a thick pile. Moisture, stain and abrasion-resistant. Retains colour well overtime and is easy to clean.

NATURAL FIBRES

COTTON

Natural and soft. Sometimes used as thread for the base of a rug. Easy to clean and maintain.

JUTE

A naturally shiny vegetable. Relatively affordable and second only to cotton as the most produced natural fibre for rugs.

SISAL

A natural fibre that stems from the agave plant. Attracts minimal dust to rug and is static free. Highly sustainable.

WOOL

The most commonly used natural fibre in rug production. Wool usually refers to fibres from sheep. Fibre diameter is the single most important characteristic, determining price and quality.



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